



11. Cantaloupe Island



By Herbie Hancock

PLAY 7 CHORUSES (♩ = 96)

Master the Eb7(+4) chord scale. This is just 4-bar phrases. Use the G blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

MELODY

INTRO

(1st TIME)

SOLOS

Ending fades on G-

G BLUES SCALE

NOTE: In soloing, the second chord/scale could be Eb7+4 (Eb F G **A#** Bb C Db Eb).

Lydian dominant

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G-7 Bb pentatonic Bb, C, D, F, G (Also F Pent)

E-7 G pentatonic G, A, B, D, E (Also D Pent)

MAJOR PENTATONIC = 1, 2, 3, 5, 6

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