

14. Autumn Leaves

PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around E-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

First system of the main melody and harmony. The melody is in treble clef, 4/4 time. The harmony is in bass clef. Chords are indicated above the melody and below the harmony. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The harmony continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The harmony ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Chords: A-, D7, GΔ, CΔ+4, F#Ø, 1. B7+9, E-, 2. B7+9, E-.

BRIDGE

Chords: E-, F#Ø, B7b9, E-, E-, A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, ⊕ (E7+9).

SOLOS

Chords: A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, E-.

BRIDGE

Chords: F#Ø, B7+9, E-, E-, A-, D7, GΔ, CΔ(+4), F#Ø, B7+9, E-, A7, D-, G7, C7, F#Ø, B7+9, E-, ⊕ (E7+9), ⊕ C#Ø, F#Ø, B7+9, E-, C#Ø, F#Ø, B7+9, E-Δ.