



14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Sheet music for "Autumn Leaves" in bass clef, 4/4 time, key of B-flat major (two flats). The music is divided into several sections:

- First Chorus:** Features chords C-, F7, BbΔ, and EbΔ+4. It includes a first ending (1. D7+9, G-) and a second ending (2. D7+9, G-).
- BRIDGE:** Features chords G-, AØ, D7b9, and G-.
- Second Chorus:** Features chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9, and G-.
- SOLO BREAK:** A section marked with a circle containing a cross (⊕) and the label (G7+9).
- SOLOS:** A section for soloing over the chords C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, and G-.
- BRIDGE:** A second bridge section featuring chords AØ, D7+9, G-, G-, C-, F7, BbΔ, and EbΔ(+4).
- Final Chorus:** Features chords AØ, D7+9, G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, and (G7+9).
- Final Section:** Features chords ⊕, EØ, AØ, D7+9, G-, EØ, AØ, D7+9, and G-Δ.

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